

OCARINAS WITH CHAMBER EXTENSIONS THAT DISTANCE TONEHOLES FROM THE FIPPLE WINDOW

Abstract

In one embodiment, an ocarina comprises a sound chamber having a plurality of apertures that facilitate airflow through the sound chamber to produce a tone and an extension in the form of a recess that extends the sound chamber. The recess is disposed at an inner surface of the sound chamber such that at least one tonehole is in register with the recess. In another embodiment, an ocarina has a body in which is disposed a plurality of apertures. The apertures, namely, a windway, a fipple window, and toneholes, facilitate airflow through the body. The body is defined by at least one wall, an adjacent surface (e.g., a bottom), and a cover. The wall, the surface, and the cover cooperate to form a sound chamber. An inner surface of the wall of the sound chamber includes an extension formed by a recess that is positioned adjacent to the cover. At least one of the toneholes is in register with the recess.